

THE JUVENIS FESTIVAL

Audition for *True North* Dialogue Script by Jack Burnham

Feel free to have someone else play the other part. Just make sure you're clarify which one is you somewhere in the video or in your audition form.

Grace: Alex, please, don't start, not again. Where are we going?

Alex: Just for a drive. It's a nice evening, roll down the window. Come on, take a look outside, I love it here. This is where the seaway gets really narrow, it reminds me of one of the rivers back home.

Grace: [quietly] You woke me up to see the St. Lawrence because it reminded you of home?

Alex: No, well...maybe, sort of.

[a slight pause]

Grace: Alex, you need to stop all of this. It can't be healthy, dwelling on all of this.

Alex: It's become rote, a force of habit.

Grace: I've noticed it more and more. You'll just be sitting there and suddenly go silent or your gaze will empty out of everyone else in view. It's almost as if you can't seem to live in the present.

Alex: I don't have a choice; I can't help it!

Grace: [calmly] I know, I know. It's okay, I just want to make it better. It can't keep happening. Promise me you'll work on it?

Alex: I promise, I promise. Is it really that noticeable or are you saying that because I told you it's been happening recently?

Grace: At first, I thought it was just because you didn't want to focus, and I was right, to a point. You won't focus, will you? It's because you can't. You can hardly notice anything, even if it's right in front of you.

[a slight pause, sound of car stopping, a door opening]

Alex: Isn't this nice?

[a longer pause]

Grace: It is, it's peaceful right here. A bit cold, but it makes the stars over the islands all the brighter.